

THREE OPENINGS FOR NEW YEAR EVE.

National, Garrick, and Poli's
Lead Legitimate Array of
Attractions—Special Per-
formances in Two Houses.

(Continued from Page 6.)

cialty complete the vaudeville program.

The two-act revue of "Stolen Sweets" has ten scenes and offers besides a wealth of colorful costumes and many pretty girls.

KEITH'S—Mischievous and merry, with kiddish smiles and innocence, the Duncan twins come to Keith's this week to open the first Keith bill of 1923. Perhaps you've seen them before—in "Jack o' Lantern" or Jerome Kern's "She's a Good Fellow"—but they are two entertainers of whom you never tire and seeing them "again" is truly a delight.

The added attraction is "Sublime and Ridiculous," with John T. Murray and Vivian Oakland. The third feature of the New Year's bill is Duel de Keretjarto, the royal Hungarian virtuoso, who comes direct from the Academy at Budapest. The remaining entertainers are: La Bernicia and her ballet; Mr. Hymack, the rapid change artist, in "At Bogey Villa;" Ray and Emma Dean, "the laughing stock of vaudeville;" Bob Carleton and Julia Ballwe, "A Feast of Fashionable Fancies;" and the flying Hartwells, gymnasts of a superior sort.

GAYETY—This week the Gayety Theater presents "Joe Hurtig's Big Show," headed by Stone and Pillard, the "Dancing Demons." George Stone and Etta Pillard will be remembered by Washingtonians as dancers of extraordinary ability. This is their first appearance in Washington in three years. This year these popular favorites bring to Washington the best offering they have ever presented. Brightened by Stone's comedy and willed with Pillard's vivacity the changing scenes promise to move swiftly. There will be the usual "Hurtig Chorus," which means skill in dancing, agility and grace in terpsichorean formations and good singing voices to swell the musical scenes and numbers. Supporting Stone and Pillard will be an excellent company.

STRAND—Will Stanton and his company are headliners of the vaudeville portion of the bill at the Strand today. Stanton is universally known as an exceptional drunk character, and he uses his now famous character to good advantage in his novel musical satire "Now and Then." Eddie Tanner and the Palmer Sisters in a comedy in two scenes "When We Grow Up" are also bright lights of the stellar variety assortment. J. Hunter Wilson and C. Fenton McEvoy will offer their comedy of newspaper offices which they have termed "Reg'lar Pals." Mae Simms and May Winne, two young lady singers possessing unusually fine voices will offer their novelty song cycle, termed "Melodies, Old and New." The Three Walters open the bill with an aerial stunt.

Shirley Mason in her latest and best screen effort, "Shirley of the Circus," will feature the photoplay offering. Prof. Arthur Manvell has arranged an exceptional program of orchestral selections.

Flappers Should Heed This Advice

"If you must smoke, be sure you know how—and then don't," is the odd way that Shirley Mason, star of "Shirley of the Circus," which opens at the Strand Theater this afternoon, solves the cigarette problem.

"I know of one case in particular," she said, "where the smoke of an innocent looking little cigarette caused a delay of a whole day in the making of a picture. A very unsophisticated young woman thought she'd try a cigarette on the set at the studio while things were being shifted about. Looking very brave and wise she lighted it and took a long puff. Someone smiled. Then this young person thought she'd try it another way. She inhaled—hard."

"Then an accident occurred. The smoke went down 'the wrong way.' There was a fearful siege of choking—near strangulation—and the day's work had to be called off."

Asked if she was the young and unsophisticated person in the story Miss Mason said she must refuse to talk further before consulting her attorney.

"TO THE LADIES," the Kaufmann-Connelly satire on banquets and brotherhoods will bring none other than Helen Hayes, the delightful heroine of "Bab," to the National January 15.



"Tess" to Have a Second Premiere

DEVOTEES to the cinema art are going to have the opportunity of seeing "Tess of the Storm Country" again, and therein lies a tale of more than passing interest.

In the first place, this was the picture in which Mary Pickford scored one of those earlier big screen triumphs which insured her immortal fame and influence of the whole country to proclaim her "America's Sweetheart." That was just eight years ago.

Now, in this 1922, in her new "Tess of the Storm Country," which opens at Loew's Columbia today, Mary Pickford will be seen for the second time as Tess in an elaborated version of Grace Miller White's celebrated story. The "Queen of the Screen" re-created this lovable character before the camera at the Pickford-Fairbanks studio at Hollywood, and this notable revival is now being presented internationally.

Although this particular story served to carry Miss Pickford to the foremost ranks of favorites among photoplayers, she had earned her rights to real stardom before its presentation. In fact, she attracted wide attention when she made her debut on the speaking stage at the age of five years. Her first role was that of a boy, Little Ted, and she did this so well that at the age of eight she went on the road in "The Little Red School House" and a year later was starred in "The Fatal Wedding."

Her initial salary was \$40 a week. Today she is paid \$10,000 a week.

LOEW'S PALACE

BEGINNING TODAY



Here's to
**The PRIDE of
PALOMAR**
By Peter B. Kyne
With Forrest Stanley and
Marjorie Daw.

Author at Last Getting Credit

AUTHORS seem to be the thing nowadays, and no one realizes this more than Arthur Hammerstein, who, on the "Daffy Dill" billboards is playing up the authors' names almost as large as that of Frank Tinney, the star of the piece. And of the new authors, consider Oscar Hammerstein, the second, twenty-six-year-old grandson of the late impresario, and renowned Oscar, and a nephew of Arthur Hammerstein. Young Oscar, who has shared with Guy Bolton in providing the book for "Daffy Dill," the attraction at Poli's tonight, recently signed a long-term contract giving over his writing for his Uncle Arthur's productions.

Oscar, 26, has likewise collaborated on the book and lyrics with Otto Harbach, of "The Wildflower," in which Edith Day will act the title role. Herbert Stothart, composer of "Daffy Dill," has collaborated with Vincent Youmans on the score of the new piece, which is now in rehearsal at the Casino Theater, New York.

Young Hammerstein abandoned his study of the law at Columbia College in 1917 to write for the stage, but he remains the chairman of the play committee at the university and has habitually been one of the authors and directors of the students' shows. He wrote the book and verse of "Home, James," the 1917 variety show, and of "Ten to Five," the 1918 vehicle. He was author and director of the latest student piece, "Fly With Me."

ALWAYS A GOOD SHOW
GRANDALL'S THEATER
NINTH & E
TODAY—MON.—TUES. 33
WALLACE
REID
With Lila Lee and Walter Hiers
In a New-Tingling
Picturization of the
GHOST BREAKER
EXTRA
LARRY SEMON
A Screen as "The Agent"
WED.—THURS. 33
STAR CAST
In a Gripping Drama of Swift
Action and Compelling
Climaxes, The
SUPER-SEX
Dan Mason in "Pop Tuttle's
Movie Queen."
FRI. SAT. 33
First National Presents
HOBART
BOSWORTH
With Bessie Love in a Thriller
of the Whaling Grounds
THE SEA LION
Harry Pollard in "Dig Up"

Movie Houses Continue Holiday Standard

Leading Houses Supplement
Feature Programs With Special
Film Accessories and
Orchestral Music.

COLUMBIA—Loew's Columbia announces, beginning this afternoon, Mary Pickford, in "Tess of the Storm Country."

Miss Pickford has been surrounded by a distinguished cast that includes Lloyd Hughes as leading man; Gloria Hope, David Torrence, Forrest Robinson, Jean Hersholt, Danny Hoy, Robert Russell, Gus Saville, Mme. de Bodamere and others.

The management has arranged to give "Tess of the Storm Country" a charming program setting, while the Columbia Symphony Orchestra will offer a special musical score.

METROPOLITAN.—Lewis S. Stone, Cleo Madison; Edith Roberts and Ruth Clifford, both stars in their own right; Myrtle Stedman, James Morrison, Helen Lynch, Lincoln Stedman; Edward Burns, leading man with Constance Talmadge in "East Is West"; Richard Tucker and Stanhope Wheatcroft—these are the principal members of the exceptional cast that will be screened in John M. Stahl's all-star production of "The Dangerous Age," foremost feature of the gala New Year bill at Crandall's Metropolitan Theater, beginning this afternoon at 3.

Seldom has so representative a group of artists been assembled for a single picture, and seldom has there been a single picture so deserving of such a wealth of talent for its proper interpretation as this 100 per cent entertainment. The auxiliary attractions that complete the bill will be on a par with the major offering in point of genuine merit. Chief among the week's subsidiaries is the Mermaid comedy, "High Power." A new and interesting issue of the Metropolitan World Survey and other abbreviated camera subjects will complete the pictorial portions of a program that will be rounded out by specially arranged orchestral interpretation under the direction of N. Mirsky, conductor of the Metropolitan symphony.

RIALTO.—The major feature at the Rialto today will bring to the screen for the first time in Washington Bebe Daniels and Conrad Nagel playing opposite each other in one of the most dramatic pictures of the season, entitled "Singed Wings."

Those who have had an opportunity of previewing the production state that it is a type of motion picture that has not often been tried, but a type, nevertheless, which lends itself splendidly to screen treatment, and that it may safely be said to be one of the big pictures of the year.

"Singed Wings" is not only a powerful and unique photoplay, but due to its being decidedly "different," it seems destined to establish for itself a niche in the cinema hall of fame. The various characters are portrayed by Adolphe Menjou, Robert Brower, Ernest Torrence and Mabel Trunnelle appearing in the supporting cast, and the photography is most beautiful.

An added feature will be the appearance of Prospero Miraglia, harp soloist, offering Godefrido's "Danse de Sylphes" and Paganini's "Carnival de Venice."

CRANDALL'S—Wallace Reid will be the pictured star at Cran-

dall's the first three days of the week, beginning this afternoon at 3, in "The Ghost Breaker," in which he is supported by Lila Lee and Walter Hiers. "The Ghost Breaker" relates the story of a young man implicated in a Kentucky feud, a Spanish heiress in search of plans of a haunted castle and the harrassments that pursued both.

On Wednesday and Thursday the principal offering will be "The Super-Sex." Hobart Bosworth will appear Friday and Saturday in his own production of "The Sea Lion."

CENTRAL—Goldwyn's production, "A Blind Bargain," starring Lon Chaney, will be the chief attraction at Crandall's Central, beginning this afternoon at 3 and continuing through Wednesday of the current week. Thursday to Saturday, both inclusive, the major offering will be first National's release of Affiliated's production of "Burn 'Em Up Barnes," a brisk comedy-drama, starring Johnny Hines.

"A Blind Bargain" visualizes the story of a half-mad surgeon who leads a desperate young man to pledge his body for experimentation in return for immediate aid for a dying mother. By a strange fate the doctor is killed in his own laboratory and his prospective prey is released from his bond.

COSMOS.—One of the most unusual of novelties is announced at the Cosmos Theater this week, beginning with the matinee tomorrow in "A Paper Paradise," a musical comedietta of unique type rendered still more unusual by the fact that the costumes and the scenery are all made of beautifully colored paper. It will be presented by a company of nine people and is one of Jack Fine's star productions.

The Reno Sisters and Allen will come with a new repertoire of songs and music; Meredith will bring his intellectual bulldog, "Snooter;" Gordon Brother and "Girle" will give "Bits of Everything;" Billy Tower and Mabel Darrell will offer "Food for Squirrels," and Demarest and Williams, a new specialty. The photoplay feature will be "Pawnee," by Frank L. Packard, author of "The Miracle Man."

A Tip to Mothers From the Tomboy

HERE is one woman who advocates the permitting of girls being tomboys if they want.

Etta Pillard is the young woman, and she combines mental activity with activity of the toes in making a very good living for herself as the leading feature of "Joe Hurtig's Big Show" at the Gayety Theater this week. She believes her ability to do all sorts of dancing is due entirely to the fact that she was a tomboy. And that Miss Pillard's dancing is of a rather distinctive sort is proven by the fact that she has put in several terms at musical comedy producers now who want a real acrobatic dancer.

People who have seen her dance are astonished to find that she dances almost as well standing on her head or skimming along on her shoulder blades or standing on her hands as she does on her feet—and when it is remembered that she has danced with success the same sort of interpretative things that have made Gertrude Hoffman and Anna Pavlova famous, it will be understood that she dances any way she happens to alight when she springs on the stage.

THAT heroic little artiste, Eva LeGallienne, will be seen at Poli's January 14, in Molnar's fantastic comedy, "Liliom," described as the "tale of a tough guy." After its sensational run in New York "Liliom" has duplicated its appeal on the road.



Tons of Letters Sent Stars Daily

HOW many film fan letters are mailed daily?

This question was the subject of discussion during the filming of "Singed Wings." Penrhyn Stanlaw's latest production for Paramount, featuring Bebe Daniels and Conrad Nagel, which will be the New Year week attraction at Moore's Rialto Theater beginning today, Miss Daniels started things by asking Mr. Nagel what he thought of it. Before the discussion ended Mr. Stanlaw's, Robert



Brower, Adolphe Menjou and others taking part in "Singed Wings" had offered an opinion. Here is the conclusion reached:

The average motion picture star, leading woman or leading man, receives 150 letters daily. There are about 250 leading men, women and stars. This means that an average of 37,500 fan letters are received daily by famous film players. Stamps for 37,500 letters cost \$750. In a year 3,665,500 letters are mailed. This means an outlay of \$193,750 for stamps.

If the envelopes are of an average length of six inches, the total length of them all, laid end to end, would in a day be 225,000 inches.

ALFRED
CORTOT
The French Pianist
In recital at the Masonic Auditorium, Thursday evening, 8:15, Jan. 12th. Tickets, \$2.00, \$1.50 and \$1.00 (plus war tax).
T. Arthur Smith, Inc., 1306 G Street.
MARGUERITE
D'ALVAREZ
Contralto
In recital at the National Theater, Friday afternoon, 4:30, Jan. 5th.
T. Arthur Smith, Inc., 1306 G Street.
JOHN CHARLES THOMAS
The Famous Baritone
In recital at the National Theater, Friday afternoon, 4:30, Jan. 12th.
T. Arthur Smith, Inc., 1306 G Street.
RUTH ST. DENIS TED SHAWN
Denishawn Dancers
The Most Artistic Dancing Attraction of the Century
National Theater, Friday afternoon, 4:30, Jan. 19th. Tickets, \$2.50, \$2.00, \$1.50, \$1.00.
T. Arthur Smith, Inc., 1306 G Street.
NEW YORK SYMPHONY ORCHESTRA
ALBERT COATES
Guest Conductor
FRIEDA HEMPEL
Soloist
National Theater, Tuesday afternoon, 4:30, Jan. 16th. Tickets, \$1.50 to \$2.50.
T. Arthur Smith, Inc., 1306 G Street.

20 Years Ago in Theaters Here

NATIONAL—Charles Frohman presents Annie Russell in "Mice and Men."
COLUMBIA—The American country play, "Sky Farm."
LAFAYETTE—The operatic comedy, "The Chaparrone."
CHASE'S—Moung Toon and Moung Chet, the Burmese wonders; others.
ACADEMY—The big success, "At Cripple Creek."
KERNAN'S—Rice and Barton's gaiety company.
EMPIRE—Smart and Williams' "Octorons," including Joe Walcott, the welterweight champion.

CRANDALL'S
CENTRAL
NINTH BET. D & E
TODAY—MON.—TUES.—WED. 33
Today Beginning at 3 P. M.
Tomorrow and Thereafter at 11 A. M.
MYSTERY—THRILLS
The Weird Story of a Half-Mad Surgeon, His Victims and a Romance
STONE AND PILLARD
WITH
Joe Hurtig's Big Show
First Appearance in this Theater in Three Years
DON'T FORGET THE MIDNIGHT SHOW
Laugh the New Year In
Next Week: "Chuckles of 1923"
See these super-photoplays created by Cosmopolitan Productions at your favorite theatre—
MARION DAVIES
in
ENCHANTMENT
See It At
REVERE THEATER,
Georgia Ave. & Park Rd.
Tuesday, January 2.
Created by Cosmopolitan Productions
Created by Cosmopolitan Productions
THE VALLEY OF SILENT MEN
See It At
REVERE THEATER,
18th & California Sts. N.W.,
Monday, January 1.
Created by Cosmopolitan
JUST AROUND THE CORNER
See It At
REVERE THEATER,
Georgia Ave. & Park Rd.
Thursday, January 4.

DIRECTOR STAHL HEWS FROM THE LINE

Creator of "The Dangerous Age" Ignores Precedent for Pollyana Motif and Injects a Little Realism.

"AND they lived happily every afterward." That is the manner in which the fairy tales which we read in our childhood generally ended.

And that is how most photoplays end. Though the phrase is not used in the final subtitle, the thought is implied in the "clinch" and "fade-out." It means that all the difficulties which made the course of love rough have been swept away, and wedding bells are clanging in the distance.

Most motion picture writers and directors believe that to make an entertaining picture it is necessary to tell a tale of lovers, with their impending marriage as the climax. But there is one motion picture director who has dared to smash precedent.

This director is John M. Stahl, whose productions for Louis B. Mayer are released through Associated First National Pictures, Inc.

Stahl has demonstrated in four of his recent pictures, "The Dangerous Age," "The Song of Life," "The Child Thou Gavest Me," and "One Clear Call," that it is possible to produce a photoplay with a powerful appeal even though it is not based on "puppy love."

In "The Dangerous Age," his latest and best production, which is coming to Crandall's Metropolitan this afternoon, the chief characters are a couple of forty. The man does not feel his age, and continuously seeks diversion, while his wife is thoroughly contented to be mother and housekeeper and does not sympathize with his views. Out of that situation Stahl has made a picture that is destined to take its place among the best of the year. "The Song of Life" also opened with a scene showing a wife in her desert home, weary of her humdrum existence. The action in "The Child Thou Gavest Me" begins—instead of ends—with a wedding. A married couple are the chief characters in "One Clear Call," and they have been married a long time before the story opens.

The popularity of these pictures proves that the public does not crave cloyingly sentimental love stories; that realistic dramas centering in American home life are becoming the favorites of the fans.